

Matt Shaffer

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“Flickback Media”

May 2009 – June 2009

Editor, Writer, Graphic Artist

Creating and supplementing new footage and graphics to DVD videos that document the highlights of a given year. *Flickback* videos are a nostalgic, informative look back at the people, places and events that changed our lives in that particular year. Rare photographs and stories take you back to historic events featuring headline news, famous people, hit movies, popular songs, fashion, sports, new products, and advanced in science and medicine. (www.flickback.com).

“Litepanels”

March 2009 - May 2009

Editor

Editing of product commercials and in-field testimonials for a production lighting company. *Litepanels* uses unique patented light-emitting diode technology for professional production lighting. To be displayed on company website and at trade shows. (www.litepanels.com).

“Baby Bells”

November 2008 - February 2009

Producer, Director, Editor

The first pregnancy workout DVD designed specifically for pregnant women that incorporates kettlebells. A DVD to help expecting mothers stay fit and healthy during pregnancy. (On The Edge Fitness; www.ontheedgefitness.com).

Fox Sports International - Television

September 2008

Editor

Editing 30, 20 and 10-second-promotional spots for Fox Sport’s International Network. Cut British Premier League, Italian Serie A, and Major League Soccer (MLS) commercials that aired in September 2008.

Media Fishtank – POST-PRODUCTION

April 2007- December 2007

Editor& Motion Graphics Artist

Full service video production and post-production company for commercial, corporate, training, documentary and television. Edit with Avid Media Composer and Adrenaline. (Owner; George Usher. www.mediafishtank.com).

“The Ultimate Body Sculpt & Conditioning with Kettlebells”

June - October 2008

Producer, Director, Editor

Certified Russian Kettlebell Instructor Lauren Brooks teaches students how to use kettlebells and bodyweight Exercises how to get in shape. Lauren teaches 15 exercises demonstrations and two follow-along workouts. (On The Edge Fitness; www.ontheedgefitness.com).

“The Magic and Comedy Tour” - Television

September 2008

Editor

30-second advertisement for a magic and comedy show tour. Aired on Time Warner Cable Los Angeles October 2008. (www.magicandcomedytour.com; Evan Gary Productions).

“In God We Trust” – Television Documentary

November 2007

Editor

Pitch video for a network reality TV show based on the daily life and eccentricities of a Catholic Priest and his followers in sunny California. Produced by Derek Christopher (Robert McKee Story Seminar; Producer).

“W.A.S.P. Crimson Idol” – Music Video Featurette

September/October 2007

Editor

An hour-long music film/video that is displayed as an accompaniment to the heavy-metal rock group *W.A.S.P.*’s 2007 Platinum Album *Crimson Idol* (Capitol Records; 1992) worldwide tour. As a concept album, it was designed to be a narrative story, and the album is treated as the score and composition of a musical film.

“Destiny on Demand”

April - June 2007

Editor & Motion Graphic Artist

Video that documents the courses taught by instructor and life-coach Tony Magee, author of the top-selling book *Can't Shove a Great Life into a Small Dream*™. In the video, Tony teaches practical advice to those who want to achieve their dreams (produced by *PlatinumStar Life Strategies*; www.platinumstar.com).

“IAMED Bellydance”

April - December 2007

Editor & Motion Graphic Artist

Edited a series of instructional videos produced by the International Academy of Middle Eastern Dance (IAMED) for students to learn the craft of bellydance. Professional instructors guide students through exercises to help build skills. (Susan Evans; Producer; www.bellydance.org). laborator

“Abraham’s Vision”

April - September 2007

Editor & Motion Graphic Artist

Video for a conflict transformation organization that explores group and individual identities through experiential and political education. Examining social relations within and between the Jewish, Muslim, Israeli, and Palestinian communities, they empower participants to practice just alternatives to the status quo. (www.abrahamsvision.org).

“New Choice” - Production

April 2006 - Present

Filmmaker

New Choice is an educational outreach program where we are teaching children to act, write, direct, and make their own films. Our documentary film focuses on an after-school facility & drop in center for kids in South Central Los Angeles. (<http://youtube.com/watch?v=53x9VdHQ2V8>).

“Beyond The Call”

2006 - 2007

Editor- Feature Trailer

Trailer for Feature documentary film that follows three eccentric middle-aged men, former soldiers and modern-day knights who travel the world delivering life saving humanitarian aid directly into the hands of civilians and doctors in some of the most dangerous yet beautiful places on Earth, the front lines of war. In theatres Fall 2006; PBS Jan. 2007. From the Academy Award Nominated Filmmakers of *Genghis Blues*. (Filmmaker Adrian Belic; www.beyondthecallthemovie.com).

“Lights Out” (Working Title) in post-production

2006 - present

Co-Writer & Director

Short film produced by Shake that Fro Productions. Charlie Talbert stars in a fat man’s journey to change a light bulb.

“Decoy”

2005 - Feb 2006

Editor & Post Producer

Film Noir Short film shot with Panasonic DVX 100. Mystery and suspense film set in 1920s America. Currently showing on website. Shake That Fro Productions.

“The Best Christmas Ever”

2005

Editor & Producer

Comedy short shot with Panasonic DVX 100. An innocent teenage boy spends Christmas with his girlfriend and her family. Currently showing on website. Shake That Fro Productions.

“Power of The Game”

2005 - May 2006

Assembly Editor

Feature length documentary about World Cup Soccer directed by Michael Apted. Acquire all footage from worldwide shoots, and edit and assemble dailies and B-roll into cuts to aid Director and Editor on re-shoots and in the final edit. Organize all stock-footage from archival film houses. Cut specific sports related sections.

Shake That Fro Productions - PRODUCTION

September 2005

Producer, Director, Editor

Shake That Fro is a Production Company founded and formulated by a group of close friends in the industry with the goal to write, shoot, produce, and distribute quality short films. (*Website*: www.shakethatfro.com)

“24 Hours ’Til”

May 2005

Editor and Creative Consultant

Feature length film documents the life and experiences of a Los Angeles hip-hop artist. Big Hutch of Above the Law (*Ruthless Records*) tells of rise and fall in the rap industry and in life.

Post 16 Productions -POST PRODUCTION

January 2004

Company Owner

Post 16 specializes in video and sound editing as well as DVD authoring and duplication. We are involved with independent and short films, documentaries, infomercials, music videos, construction of corporate and personal reels.

“The Spirit of Adventure: A Humanitarian Project in Nepal”

December 2002

Editor

- Constructed a video that documents the volunteer services of dentists to children of the Mt. Everest region.
- The story is told through still photography and music of the region.
- The video premiered at Mountain Film Festival (Telluride) in May 2003.

“Final Destination 2”

June 2002 - September 2002

Director: David Ellis, Editor: Eric Sears, Newline Cinema/ Avery Pix-Santa Monica, CA

Post-Production Assistant

- Assisted in all daily cutting room operations; support to film and Avid assistant.
- Essential aid in film preparation for initial preview.
- Aided in logging film for dailies, preparing film for the initial preview.
- Specifically dealt with sound oriented tasks.

“Friends”

September 2001 - July 2002

Bright, Kauffman, and Crane, Editor: Steve Prime -Burbank CA

Post-Production Assistant

- Organized/executed a large series of post production tasks with multi-company interests: current season, two home videos (simultaneously).
- Facilitated sessions and schedules for post supervisor/team: color-correction, titling, and Repo sessions.
- Documented and relayed pertinent information aid in timely sessions while efficiently meeting all pressing deadlines with care and detail within a demanding television schedule.

“Jurassic Park 3”

August 2000 - July 2001

Director: Joe Johnston, Editor: Robert Dalva, DreamWorks SKG/Amblin Entertainment-Universal City, CA

Editorial Assistant

- Assisted in the day to day operations in a cutting room from dailies through the final preview.
- Facilitated the organization of telecine sessions,
- Organized dubbing requests from music and sound effects editors
- Aided in logging visual effects transmissions as well as optical house elements.

EDUCATION

University of Wisconsin-Madison

Bachelor of Arts, May 2000

Studied and earned a degree in Communications with a concentration in Radio, Television, and Film.

SKILLS

(Macintosh, PC) Proficient knowledge of AVID, Final Cut Pro, Adobe Premiere, Protools, Adobe After Effects & Photoshop, DVD Studio Pro, Adobe Encore, Adobe Audition, DVD Architect, Sorensen, Cleaner and Cinema Tools.

References available upon request