

Matt Shaffer

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- “Ghost Brothers” – Season 2 - Reality TV** *September 2016 - Present*
Lead Assistant Editor
Cable Reality – *Destination America*.
Pilgrim Studios; Post Supervisor Nahall Estegehmat; Hour length episodes; Series. Avid 6.5.
- “The Ultimate Fighter” – Season 23 - Reality TV** *January – July 2016*
Assistant Editor
Cable Reality – *Fox Sports Net*.
Pilgrim Studios; Post Supervisor Preston Boebel; Hour length episodes; Series. Avid 6.5.
- “Wicked Tuna” – Season 5 - Reality TV** *August – December 2016*
Assistant Editor
Cable Reality – *National Geographic*.
Pilgrim Studios; Post Supervisor Chris Arundel; Hour length episodes; Series. Avid 6.5.
- “Street Outlaws” – Season 7 - Reality TV** *September 2015 - December 2015*
Assistant Editor
Cable Reality – *Discovery*.
Pilgrim Studios; Post Supervisor Tony Ervolino; Hour length episodes; Series. Avid 6.5.
- “Airplane Repo” – Season 2 - Reality TV** *April 2015 – September 2015*
Lead Assistant Editor
Cable Reality – *Discovery*.
Pilgrim Studios; Post Supervisor Chris Arundel; Hour length episodes; Series. Avid 6.5.
- “Sharkatacular 2015” - Reality TV – Clip Show** *April 2015*
Assistant Editor
Cable Reality – *Discovery*.
Pilgrim Studios; Post Supervisor Chris Arundel; Hour length episode. Avid 6.5.
- “Wicked Tuna” – Season 4 - Reality TV** *December 2014 – April 2015*
Assistant Editor
Cable Reality – *National Geographic*.
Pilgrim Studios; Post Supervisor Chris Arundel; Hour length episodes; Series. Avid 6.5.
- “Fast N’ Loud” – Season 4 - Reality TV** *June 2014 - December 2014*
Lead Assistant Editor
Cable Reality - *Discovery*.
Pilgrim Studios; Post Supervisor Jay Skowronek; Hour length episodes; Series. Avid 6.5.
- “Secret Princes” - Season 2 - Reality TV** *October - November 2013*
Editor
Cable Reality - *TLC*.
Brightroad/All 3 Media America; EP Mary Pelloni; Hour length episodes; Series. Editing with Avid 5. *TLC*.
- “Mystery Millionaire” - Season 3 - Reality TV** *September 2013*
Editor
Cable Reality - *We*.
Brightroad/All 3 Media America; EP Chris McKim; Hour length episodes; Series. Editing with Avid 5.
- “Money Talks” - Season 1 - Reality TV** *August - September 2013*
Lead Assistant Editor
Cable Reality - *MSNBC*.
Brightroad/All 3 Media America; Post Supervisor John Ramsey; 8 Hour length episodes; Series. Editing with Avid 5.
- “Chrisley Knows Best” - Season 1 - Reality TV** *August - September 2013*
Lead Assistant Editor
Cable Reality - *E!*
Maverick Ent./All 3 Media America; Post Supervisor Lori Moneymaker; 24 Hour length episodes; Series. Editing with Avid 5.

- “The Ultimate Body Sculpt & Conditioning with Kettlebells Vol 1-4” - Commercial Media** *2008, 2009, 2010, 2013*
Producer, Director, Editor, GFX
 Certified Russian Kettlebell Instructor Lauren Brooks teaches students how to use kettlebells and bodyweight exercises to get in shape. Lauren teaches 15 exercises demonstrations and two follow-along workouts. Top 5 Exercise video on Amazon.com. (On The Edge Fitness; www.ontheedgefitness.com).
- “Celebrity Wife Swap” - Reality TV** *June 2013*
Assistant Editor
 Network Reality - ABC.
 Hour length episodes; shot with Sony F5, 5D, GoPro; Editing with Avid 5.
- “Glory Hounds” - Docu-Reality TV** *June 2012 - April 2013*
Lead Assistant Editor
 Docu-Reality – *Animal Planet*
 Ten100; Post Supervisor Eric Towler; Cable special show about a unit military bomb-sniffing dogs in Afghanistan embedded with soldiers. Two 1-hour length episodes; shot with EX3, F3, 5D, GoPro; Editing with Avid 6. (www.ten100tv.com).
- “Jesus Conspiracies” - Docu-Reality TV** *January - March 2012*
Assistant Editor
 Docu-reality show revolving around the historical mysteries of Jesus’ the figure and person.
 Two 1-hour length episodes; shot with AF-100; Editing with Avid 5. *Discovery Channel*. (www.karga7.com).
- “Living Shield” - Docu-Reality TV** *September 2011 - January 2012*
Lead Assistant Editor
 Docu-reality show that chronicles the adventures of the United States Secret Service and their protection of the President.
 Three 1-hour length episodes; shot with AF-100; Editing with Avid 5. *Discovery Channel*. (www.karga7.com).
- Vuguru - PRODUCTION COMPANY** *2011*
Post Production Supervisor & Editor
Vuguru is Michael Eisner’s production and distribution company specializing in scripted content for the web. Responsible for duties of Post Super including digital and international delivery as well as to cut trailers, promos, sizzles, advertising pieces, BTS and EPK materials for 5 feature length films. (www.vuguru.com).
- “Haiti 16:53” – Feature Documentary** *2010 – Present*
Feature Documentary Producer & Editor
 Film that documents the return of Haitian born actor Jimmy Jean-Louis to his homeland after an earthquake rips apart the already impoverished nation. We follow Jimmy on his efforts to rebuild his homeland. (www.haiti1653.com www.hufh.org).
- “Out Loud: Feature Documentary”** *2010 – 2011*
Producer & Film/Story Editor
 Feature length documentary that chronicles the making of/BTS of an extraordinary film that was produced and filmed in Lebanon. The documentary examines the challenges of creating film amidst the prevailing structures of morals and politics in the Middle East. (<http://www.outloudthemovie.com/index.aspx>).
- “Quiet Heroes: Over 80” - Documentary** *2009 - 2010*
Editor
 Video accompanying a photographic art gallery exhibit. *Quiet Heroes: Over 80*; project that exhibiting photos of members of the Los Angeles community that are over 80 years of age that have immigrated from other parts of the world. The video focuses on questions and unique and insightful responses to age-old questions. (<http://overeighty.barryshafferphotography.com/>).
- “Flickback Media” - Commercial Media/ Documentary** *2009*
Editor, Writer, Graphic Artist
Flickback videos are a nostalgic highlights of a given year, informative look back at the people, places and events that changed our lives in that particular year. Rare photographs and stories take you back to historic events featuring headline news, famous people, hit movies, popular songs, fashion, sports, new products, and advanced in science and medicine. (www.flickback.com).
- “Litepanels” - Commercial Media** *2009*
Editor & VFX
 Editing of product commercials and in-field testimonials for a production lighting company. *Litepanels* uses unique patented light-emitting diode (LED) technology for professional production lighting. Commercials displayed on company website and trade shows. (www.litepanels.com).
- Fox Sports International - Television** *2008*
Editor
 10 to 30-Second promotional spots for Fox Sport’s International. Cut British Premier League, Italian Serie A, and Major League Soccer (MLS) commercials. Aired in Fall 2008 season.

“IAMED Bellydance” - Commercial Media

2007

Editor & Motion Graphic Artist

Edited a series of instructional videos produced by the International Academy of Middle Eastern Dance (IAMED) for students to learn the craft of bellydance. Professional instructors guide students through exercises to help build skills. (Susan Evans; Producer; www.bellydance.org).

“Beyond The Call” – Feature Documentary Trailer

Editor- Feature Trailer

Trailer for Feature documentary film that follows three eccentric middle-aged men, former soldiers and modern-day knights who travel the world delivering life saving humanitarian aid directly into the hands of civilians and doctors in some of the most dangerous yet beautiful places on Earth, the front lines of war. In theatres Fall 2006; PBS Jan. 2007. From the Academy Award Nominated Filmmakers of *Genghis Blues*. (Filmmaker Adrian Belic; www.beyondthecallthemovie.com).

“NYC Photo” – Promotional Web Short – Magazine & Online Publication

2006

Editor

Featurette for *GOOD Magazine* that focuses on a photographer and his latest project. Displayed on magazine website. (www.good.is/).

“Power of The Game” - Feature Documentary

2005 - 2006

Assistant Editor

Feature-length documentary about World Cup Soccer directed by Michael Apted. Edit interviews, B-roll to aid Director in the final edit. Organize all stock-footage from archival film houses. Cut specific sports related sections. Avid.

“24 Hours 'Til”- Feature Documentary

2005

Editor

Feature length film documents the life and experiences of a Los Angeles hip-hop artist. Big Hutch of Above the Law (*Ruthless Records*) tells of rise and fall in the rap industry and in life.

“Final Destination 2”

June 2002 - September 2002

Director: David Ellis, Editor: Eric Sears, Newline Cinema/ Avery Pix-Santa Monica, CA

Post-Production Assistant

- Assisted in all daily cutting room operations; support to film and Avid assistant.
- Essential aid in film preparation for initial preview.
- Aided in logging film for dailies, preparing film for the initial preview.
- Specifically dealt with sound oriented tasks.

“Friends” - Network Television

2001 - 2002

Bright, Kauffman, and Crane, Editor: Steve Prime -Burbank CA

Post-Production Assistant

- Organized/executed a large series of post-production tasks with multi-company interests: current season, two home videos (simultaneously).
- Coordinated sessions and schedules for post supervisor/team: Davinci color-correction, titling, and Repo sessions.

“Jurassic Park 3”

2000 - 2001

Director: Joe Johnston, Editor: Robert Dalva, DreamWorks SKG/Amblin Entertainment-Universal City, CA

Editorial Assistant

- Assisted in the day to day operations in a cutting room from dailies through the final preview.
- Facilitated the organization of sessions, including telecine, vfx, optical, negative, mix

EDUCATION

University of Wisconsin-Madison

Bachelor of Arts, May 2000

Communications - Radio, Television and Film.

SKILLS

(Mac, PC) Proficient knowledge of Avid Media Composer, Final Cut Pro, Adobe Premiere, Adobe After Effects & Photoshop, Protools, Unity, Isis, DVD Studio Pro, Adobe Encore, Adobe Audition, RedCineX, QuicKeys, Automator, PluralEyes, Sorensen, Cleaner, Compressor, MPEG-Streamclip, Reason and Cinema Tools.

References available upon request